

THE VENETIAN
LAS VEGAS

ESCAPE TO LAS VEGAS
PACKAGES FROM **\$119** **BOOK NOW!**



Hello Visitor [Register](#) [Sign-In](#)

[Jobs](#) [Cars.com](#) [Real Estate](#) [Foreclosure Sale](#) [More Classifieds](#)

[LAT Home](#) | [My LATimes](#) | [Print Edition](#) | [All Sections](#)

Los Angeles Times World

You are here: [LAT Home](#) > [World News](#) > [Latin America](#)

[HOME DELIVERY](#)

World

- » Africa
- » Asia
- » Europe
- » Latin America
- » Middle East
- » Iraq, Afghanistan
- » World A-Z
- » Video

Blogs:

- » [Babylon & Beyond](#)
- » [La Plaza](#)

News/Opinion

- [California | Local](#)
- [National](#)
- [World](#)
- [Business](#)
- [Sports](#)
- [Campaign '08](#)
- [Science](#)
- [Environment](#)
- [Opinion](#)

Arts/Entertainment

- [Entertainment](#)
- [The Guide](#)
- [Arts & Culture](#)
- [The Envelope](#)

Living

- [Travel](#)
- [Health](#)
- [Autos](#)
- [Home & Garden](#)
- [Food](#)
- [Image](#)
- [Books](#)
- [Living Green](#)

Data Desk NEW

- [Video](#)
- [Photography](#)
- [Obituaries](#)
- [Crosswords/Sudoku](#)
- [Your Scene](#)

Blogs

- [Columnists](#)
- [Print Edition](#)
- [Readers Rep](#)
- [Corrections](#)



From David Castillo Galle

CONFRONTATIONAL: Suggesting the head of an enraged bull, "Toro Cojo" by Pepe Mar is a nod to Picasso.

ON VIEW

Paper work? Bring it on

'Cut: Makings of Removal' at the Vincent Price Art Museum at East Los Angeles College presents striking examples of art made from cut paper.

By Scarlet Cheng
October 26, 2008

Making art by cutting paper is a humble folk tradition in many parts of the globe, including China -- where paper was invented -- Mexico and Germany. But in "Cut: Makings of Removal" at the Vincent Price Art Museum at East Los Angeles College, museum director Karen Rapp sought to upend preconceived notions and go beyond specific cultural traditions.

"I wanted to find artists working in unexpected ways, in fine art ways, with paper," Rapp said during a recent walk through the gallery, and the works by the 17 artists she selected amply demonstrate the versatility of

paper when it's subjected to the blades of the imaginative.

"It was very important that the artists hand-cut the paper -- not with laser or machines," Rapp said. She wanted the workings of the human hand to be evident, and "I wanted to keep it as simple and as pure as possible; that the work is clearly about the cut paper, and not about its being used as a steppingstone to some other form."

The selections range from the small, jewel-like geometric shapes of Teresa Redden to a wall-sized mural by Eva Struble, "Poble Nou wall, winter (vines)," and a mini-jungle installation by Chris Natrop, "Inside the Silver See-Through (Landing Nowhere Else)." There are two-dimensional pieces that hang on walls as well as three-dimensional sculptures.

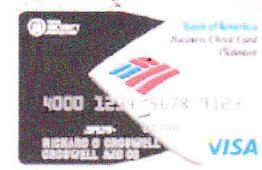
Near the entrance is Pepe Mar's confrontational "Toro Cojo" (Crippled Bull), one of the artist's explosively colorful "collage monsters" made of rolled, fringed, shaped cuttings. It suggests the head of an enraged bull, its eyes and nostrils flaring, its shrieks visualized and seen all at once from multiple perspectives -- a nod to Picasso's Cubism as well as to one of Picasso's favorite subjects.

For the installation "Plastic Mountain," Dana Maiden blew up photographs of plastic lawn chairs, glued them to backing and cut them into silhouettes of lawn chairs, then stacked them willy-nilly as you might in a corner of your garage.

On the more serene side are the works of Noriko Ambe, a Tokyo artist who cuts and stacks sheets of paper or paper-like material, one on top of another, as if forming geological layers. In "Charleston Black Smith," she has taken a whole book and cut from the cover to the inside pages, revealing interrupted images and words.

[Email](#) | [Print](#) | [Text](#) | [RSS](#)

ADVERTISEMENT



Small Business Fundamentals
No monthly maintenance fee when you make a purchase every month with your check card.

Bank of America **Check It Out**

Most Viewed Most E-mailed

1. [Effigy of Sarah Palin hanging by a noose creates uproar in West Hollywood](#)
2. [Confessions from the Obama campaign trail](#)
3. [Copper ruins in Jordan bolster biblical record of King Solomon](#)
4. [McCain tackles Obama on plan to 'spread the wealth'](#)
5. [The end of the road for U.S. carmakers?](#)
6. [Lakers, Kobe Bryant have burning desire for redemption](#)
7. [McCain was frank, garrulous and accessible -- and then he wasn't](#)
8. [Obama's not 'new'](#)
9. [2 men arrested in alleged assassination plot aimed at Barack Obama](#)
10. [In fighting gangsters, satisfaction in small victories](#)

Sections

All Sections

Buy, Sell & More

Jobs

Cars

Real Estate

Foreclosure Sale NEW

Apartments

Personals

Deals at Local Stores

Coupons

Newspaper Ads

Place an Ad

In the Newspaper

Online

Settings/Services

Sign In

Register

Personalized News

E-Mail Newsletters

RSS Feeds

Help

Contact Us

L.A. Times Archives

Reprint Requests

Work for Us

Home Delivery

Customer Support

Subscribe

LA TIMES
NOW ON KINDLE



"Cut" also wants us to remember both the origins of paper and where it often goes. Japanese artist Yuken Teruya accomplishes this by cleverly recycling paper shopping bags. "Notice-Forest" is a bag hung on the wall at eye level, its opening facing outward and allowing onlookers to peer inside -- onto a little forest of two miniature trees. Teruya has adeptly snipped up one side of the bag and formed two "leafy" green trees with white trunks, not only astonishing us with his sleight-of-hand but reminding us where the bag came from.

Paper can be used to express highly personal musings. The assemblages of Jane South, who was born in England and works in New York, look like three-dimensional pen and ink drawings. Their combinations of cogs, turbines and girders that recall the Industrial Age don't, however, replicate any actual machinery, and South acknowledges there's a certain hamster-wheel futility suggested by this recurring motif.

In "Church Lady's Rapturous Veiled Hat," by contrast, Leigh Salgado has made an intricate drawing of a hat and its veil gone wild, the meshwork cascading down one side and flying out the other. Openings have been cut out of the drawing and edges burned, and since the piece is hung slightly away from the wall, it achieves an added dimension. The central form is surrounded by black curlicues like those found on flocked wallpaper, for a fascinating goth combination of delicacy and decadence.

"I was originally doing painting," says the Los Angeles-based Salgado, who currently has a solo show in the project room at the Patricia Correia Gallery. "Then, to open myself up, I started drawing large drawings, doodle drawings. There were parts I didn't like, so I cut them out, and I thought, 'This is pretty interesting.' "

Cheng is a freelance writer.

calendar@latimes.com

Save/Share



Making the salt-blood pressure link

A follow-up study last year of 2,500 people who had cut sodium intake showed reduced risk for cardiovascular disease. Still, some experts say the case against salt is weak.



Practicality makes room for style at SoCal hotels

Rancho Cucamonga's Aloft and Custom in Los Angeles may appeal to your wallet but their cool design touches will put a smile on your face.

[Photos](#)



Save over 50% off the newsstand price. [Click here to subscribe to The Times](#)

National Headlines

1. Corruption conviction doesn't daunt Sen. Ted Stevens
2. Jennifer Hudson helps identify body of her nephew
3. Georgia woman abandons her son in Nebraska
4. Seven Puget Sound orcas presumed dead
5. Sexual abuse rates of deployed female soldiers detailed in study

L.A. Auto Show: What will you drive in 2028?



The L.A. Auto Show's L.A. Design Challenge will let competing car companies artistically render futuristic vehicles.

Your Scene: Reader Photos